

THE Artful DODGER

SEPTEMBER:2007

1.n. loveable young pickpocket from Lionel Bart's "Oliver!" 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 17th of every month to Alan Cornell on 9844 4995 or alan@commercialventure.com.au



WELCOME TO SEPTEMBER, herald of Spring, plum blossom and premiership dreams, for long suffering Geelong fans in particular!

And, surprisingly, frantic preparations for next year's Follies! Directors Darren Bowers and Howard Geldard are already setting a cracking pace, determined to avoid the usual scramble with lots of forward planning and radical timing for scripting, auditioning and rehearsing. Writers are aiming to have scripts ready for workshoping and editing afternoons on 11 and 18 November. So up pens, all ye witty word-slingers! Our theme, "The Inconvenient Follies", has a sustainability core but deliberately provides scope for all manner of other, barely-related

topics. The workshoping phase is a great opportunity to develop both our skills and a tighter, funnier show.

In other news, Lipstick Dreams is just around the corner with, we hear, a breakthrough set that flies and rotates with the greatest of ease! - Dugi Esson's partner Shirley has presented us with a framed picture of our friend which will hang in the supper room! - Marjory is nursing a cracked rib from behaving like a Cretan! - and in a happy ending, Adrian Rice's campaign to keep his mum in Australia has been successful - and prompted much needed legislative amendments. Congratulations Marion and well done Adrian and family!

A homage to Spring in mosaic!

Our photo, shamelessly lifted from the local paper, sees erstwhile WMI&AA potter, Marion Oakley, enhancing the mosaic she helped create at Eltham Retirement Village.

As registered nurse and assistant sculptor at the Village, Marion worked with the residents to produce a piece that is both decorative and therapeutic, and full of the joys of Spring!. Much of the work was done in the WAA studio with firing done in the kiln by Marj Beecham.

Marion is now working on a huge mosaic for her own home, flush against the bathroom wall we believe.

Dates to Remember: 4, 5, 6, 11, 12,13 October "Lipstick Dreams" 6 or 18 October? *Music Night!*



Warrandyte Mechanics Institute & Arts Association Inc 0009153X

Group reports.

Pottery



Congratulations to Marion upon the completion of her gorgeous mosaic at the Eltham Retirement Village.

4th term dates are October 9th - December 3rd.

Marj Beecham 9844 3206

Painting



"She's fallen in the water!"

Out painting the delightful golds of the wattle down

by the River Wednesday week.

Oh dear - Sandra needs some water to paint "I'll just wade out and get a container full from the river."

Muriel jokingly "I'm not coming in after you if you fall in."

NextSandra up to her neck in the river, clogs slipped off from under her. Oh what a sight, we didn't know whether to cry or laugh. Muriel feeling embarrassed after her remark. Luckily Sandra had a few items of clothing in the car, arrived back in duffle coat and boots, bravely continued to draw for a while.

The hazards of outdoor painting!

(Wish we had a picture of that! Ed)

Gill Beddington 9844 1203 Pauline Cross 9439 1775

Music



We had another music night on the first Saturday of September and, as anticipated, we welcomed some new faces. We were delighted to meet Vivienne, a graduate in piano and composition from New Zealand, whose versatility included a Beethoven sonata, a folk song and some popular music. Bronte joined in singing with Vivienne then later let her hair down to launch into some arias from Handel's Messiah. The youngest musician was Tom who is learning to play the violin at the Steiner School. It transpires that there are several local families whose children are learning various instruments there, so we hope more will attend in the future. We were very pleased to see and hear

Ray again with some very entertaining items on piano and we were also pleased to have our viola-playing friend, Gabi, come and join us. Two couples who normally attend were overseas and we had one apology, but where was everyone else? Perhaps no-one reads this newsletter?? Happily, those of us present had a wonderful time and we especially enjoyed singing our way through various 4 and 5 part harmonies, and then some items from the Messiah, accompanied by Margaret on violin, Gabi on viola, John on 'cello and Vivienne on piano.

We said, "See you all again on the first Saturday of October". However, on getting out the diary to write these few lines, I've discovered a problem. On the first Sunday on the month - ie the day after the proposed music night - John and I are expecting fifty plus

people here for lunch to celebrate Tom and Hannah's engagement. There's no way I can cope with both, which leaves 2 options:

- An alternative venue, or
- An alternative date, possibly 20th Oct

As the newsletter deadline is upon me, all I can say is that I'll see what I can do and then ring everyone. Either way, we need to start getting some vocal and instrumental music together for the proposed WAA Medieval Christmas party at the Hall. All ideas are welcome at this stage.

Pat Anderson 9844 3442

Theatre



1. Lipstick Dreams

Rehearsals going along nicely, with the girls beginning to nail their lines, notes and tones. Be prepared for a spectacular set - complete with flying flats, and a rotating flat as well (what a wonder you are Bill!).

How is our public liability insurance?

Ian and David's dance will be a treat, and we are already looking bad enough for a high camp laugh.

2. An Inconvenient Follies?

We have had another writing and planning meeting for Follies 08, with a new title (see above). Some tentative dates have been suggested (some to be confirmed).

*Writers Workshops Sun 11/11 and 18/11

*Pre-Christmas auditions Friday 23/11 and Sunday 25/11

*Performance dates 13-15 Mar, 27-29 Mar, 3-5 Apr

3. Christmas Party@Yarra Valley

We are planning to have our annual Christmas Party on Sat 8/12 - hiring a bus and touring the Yarra valley wineries (incl. BBQ) - please keep the date free! To reserve a seat on the bus, send all enquiries to Simone Kiefer 98445727.



4. WTC Subscriptions

The committee is looking at offering a subscription services for the 2008 season. The plan is to offer a \$40 subscription which includes

- *The Follies
- *One-Act Plays
- *Sept production

For this reason, we are very keen to pin down dates/details as soon as possible, so that we can promote it at the Lipstick Dreams performances, and start developing a subscriber database. Any input welcome!

David Tynan 9844 5727 and 0414 832 183



Rosemary Climas 9844 2154



The great Hall Restoration of 1991!

Partly because someone or other expressed interest in the shots featured in an earlier Dodger, but mainly to fill up space, here are some more memories of 'then' to contrast with the 'now' we enjoy today.



Phantom

PHANTOM
 It's all that I dislike
 most in musicals
 my Greek extravaganza
 friend loved it all
 PHANTOM
 of the Opera Spectacle
 Melodrama Costume
 phoney French and
 Upper Class English
 accents no wonder
 The French Revolution
 was necessary and
 burning Ireland's
 best architecture
 outrage of injustice
 it would be nice though
 if men still wore black
 and gold braid and
 we could have both
 Art & Social Justice
 brilliant imagination of
 PHANTOM
 touch of Toulouse Lautrec
 Hunchback of Notre Dame
 I wish I could read
 LE FANTOME
 in French perhaps
 a few classes at

Warrandyte Neighbourhood House

Le Fantome by Gaston Leroux (1868 - 1927) born in Paris, son of a wealthy storeowner, went to school in Normandy, studied law in Paris, graduated 1889, inherited millions of francs, lived wildly. *Le Fantome de l'Opera* novel (1910) first serialized in *Le Gaulois*.
 Henri Toulouse Lautrec (1864 - 1910) French post - impressionist painter and printmaker, bohemian poster artist of the Moulin Rouge. Heir to Comte Alphonse - Charles de Toulouse, last in line of a family dating back thousands of years. Physically unable to participate in most of the activities typically enjoyed by men of his age, immersed himself in his art. Deeply influenced by Japanese woodcuts. (Google)
The Hunchback of Notre Dame Victor Hugo published 14 January 1831
 Customs House, "a superb example of Georgian architecture, symbol of British imperialism" (p.100). "Finally the metal framework supporting the vast dome crumpled leaving one of Ireland's architectural masterpieces a smoking ruin." (p. 101)
Blue Ribbons Bitter Bread: The Life of Joice NanKivell Loch, Australia's Most Decorated Woman by Susanna De Vries: Hale & Remonger 2000

Tourist

Once upon a time
 TOURIST
 We never went
 to any of the
 TOURIST
 places we always
 liked to say
 we were real
 people wandering
 the earth and now
 real Maya
 thrown out of
 hotels fake Maya
 spectacles to lure
 TOURIST
 trade ofcourse
 in Warrandyte we
 don't lure we just
 open every eatery
 Information Warrandyte
 Warrandyte Historical
 in The Old Post Office
 pulling in the
 TOURIST
 crowds while real
 people of Warrandyte
 stay home with their
 own parking spots

The Guardian Weekly 24 - 08 - 2007
 International News p. 8 by Rory Carroll

"Rigoberta Menchu was wearing the traditional attire of indigenous people in Central America; and the hotel's response was also traditional: throw her out.

Staff at Cancun's five-star Hotel Coral Beach assumed that this woman was a street vendor or beggar, so without asking questions they ordered her to leave. But she was the Nobel Peace prizewinner, Guatemalan presidential candidate and figurehead for indigenous rights.

The attempted eviction backfired when other guests recognised her and interceded. Commentators noted the irony of upmarket resorts discriminating against real Maya while trying to attract tourists with fake Mayan spectacles."

Football

The footy
 The Grand Final
 the scarves
 trains crowded
 all generations
 groaning glorying
 analysing footy
 tips over lunch
 at Warrandyte
 drawing sparkle
 from most withdrawn
 most beautiful
 gum tree fringed
 FOOTBALL
 grounds in Warrandyte

Warrandyte Football Club 100 Years History 1906-2006
 Authors Noel Taplin and Lee Tindale with many acknowledgements including Murray Houghton of the Warrandyte Historical Society for "his early research and detail to facts."

1 May 2006 published Warrandyte Football Club

IAN TURNER (1978)

Up Where Cazaly: Everything you wanted to know about Australian Rules Football 1883 - today (Google)

HARRISON, Henry Colder Anthill (1836 - 1929)
 Father of Australian Rules Football (Google)

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