

September 2016

The

Artful

DODGER

1.*n.* roystering young pickpocket from Charles Dicken's *Oliver Twist*. 2.*n.* Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com

Don't do it Winston!

The Warrandyte Youth Theatre stunning production of '1984' is nearly upon us ! Don't forget to book your tickets! For more details, see article inside.



Youth theatre members Nick Vanderhaar, Matthew Freeman and Lydia Phelan chat idly about plans for the spring season.

New signage for Hall and Pottery Studio



We have been talking at the WMIAA committee about improving signage for our buildings. The Manningham Council has agreed to come with a plan for some 'local place of interest' road signage which announces the location of the theatre company and pottery studio. In addition to this, we are looking to design some visible and aesthetically pleasing signage to go on the two major buildings we look after.

For more details about this project, please contact WMIAA President David Tynan on 98445727, or by email davidtyn@gmail.com.



Warrandyte Mechanics Institute & Arts Association Inc. 0009153X

warrandytehallarts.asn.au

Group reports



The 'thank-you' luncheon for Ken Virtue, the long-time president of WMI&AA has tentatively been set for Tuesday 27th of September. I have just discovered that this date is in the middle of the school holidays. Wednesday Potters are welcome - bring a plate.

Over many years Ken has been a great support to the potters, and brought us into the 21st century.



A rare moment captured: Ken realises that something is not quite plumb.
We now have thanks to him and the central committee: a flushing toilet, hot and cold running water, and air conditioner, a new kiln and a safe staircase. We are looking forward to entertaining Ken and Libby at the luncheon.

Thanks for the help of Tuesday Potters in the garden. Noelle and I really appreciated your time spent with us.

Marjorie Beecham 9844 3206



$1 + 9 + 8 + 4 = 22$

$2 + 2 = 5$

... or to look at it another way ...

It's 32 years since 1984 and $3 + 2 = 5$.

We are doing 5 performances of the show in a couple of weeks.

Now all we need is for planets to align and actors to learn their lines and then we're set to go. I'm not at all superstitious and as soon as I've uncrossed my fingers, I'll get the rest of this typed up.

The more we have rehearsed and researched 1984, the more we understand Orwell's intent in writing it and we are looking forward to convey this theatrically for you. Ticket sales are encouraging and though we know a play about a dystopian society might not be everybody's cuppa, the story and messages are powerful and important. It has also provided us new staging challenges, particularly creating a set that allows us to move through 7 scenes quickly with minimal use of those dreaded blackouts.

An especial thank you to Jock for his original design which I happened to show to Louise in a local café and while doing so attracted the attention of the bloke at the next table, who happened to be a professional set builder. Dave Maguire was ready for a community project, he said, and lo and behold we have a clever set that moves and does exactly what we wanted. I'm not telling what and how – you'll have to come and see it for yourself.





Speaking in Tongues

Auditions for “Speaking in Tongues” were really good with 13 actors coming along to audition for the four roles. Susan has cast the show and Michael, seen in 39 Steps and Gemma previously

in “Bombshells” and “Sisters in Paris” will be back on our stage in November. Look out for more info on that play soon but if you want to refresh your memories borrow *Lantana* from the library then come and see it staged live. I have no idea why they changed the name for the film version but it is the self-same story.



Follies 2017

The 2017 Follies will be directed by Louise and Simone. The directors are calling for contributions from writers of sketches and also songs. A couple of meetings have been held so far and stay tuned for the next. The show is only as good as the material in it so make sure you come along to the next ideas and sketch development meeting. Often sketches spring from ideas put forward by those who do not regularly write and everyone’s input is important.

Save the date!

Sunday December 11th, for planned end of year celebration.

Why Orwell Matters

For more background on the continuing relevance of Orwell’s 1984, view the following Youtube video of a presentation by the late great Christopher Hitchens.



Christopher Hitchens on Why Orwell Matters, the Use of Language, Iraq and North Korea (2002)

Why Orwell Matters, released in the UK as Orwell's...
YOUTUBE.COM

<https://www.youtube.com/watch?v=YnjjZ-VRWqg>

Our Supper room - please help!

The Hall we love and use is a many-purposed venue, and we are lucky to have it. As most of us know, to defray costs for managing the hall, we often hire it out to other community groups and individuals. We have had a number of occasions recently when the supper room has been left in a less than tidy manner, and it has happened often enough for hall hirers to comment upon it. Please be aware that each group, and each individual member is responsible for any mess that they have made in their creative endeavours. This includes ensuring the table in the supper room is clear and clean, and that any crockery used has been washed and returned to its home. Our caretaker Graeme’s job description includes many things, but washing dishes and clearing our mess isn’t one of them. Please keep this in mind before you leave the hall after using it.



A Costume Excursion

A costume warehouse recently stopped trading and held a fire-sale, so Simone, Noeline, Louise, Lisa, Tony and David traipsed over to see what bargains we could score! We were able to secure a number of items for current productions, as well as some speculative ones (for instance, we couldn't pass up 2 complete Roman Centurion costume sets!).



Simone spots something to wear around home.

The Teen Dream – an exhibition by Renata Levin-Buckland

Renata Levin-Buckland is a younger member of the Theatre Company, and she is currently in Year 12. As part of her studies, she is presenting an art exhibition on September 18th at the hall. In her own words then ...

Dear Life,

I have decided to exhibit my art and show you just how I feel about you.

To explore being mentally ill and a teen, is to look deeper into the meaning of you (life.)

You give and take,

Ebb and flow,

Rise and fall.

The only way I can communicate this is through the means of sculpture and installation.

My Human Body

Our Lust

I Drank My Teens

Learning

Reflection

I Love You

(And many more works)

Are my own way of reflecting and analysing your inner workings. The way you tear apart and fix up everything. Understanding, longing, creating, and adventuring are just a part of the way I've come to create my own opinion on you.

You gave me yourself and took me for a ride and that ride is nowhere near finished.

Sometimes I hate you and sometimes I love you. You gave me everything and took away so many things from me.

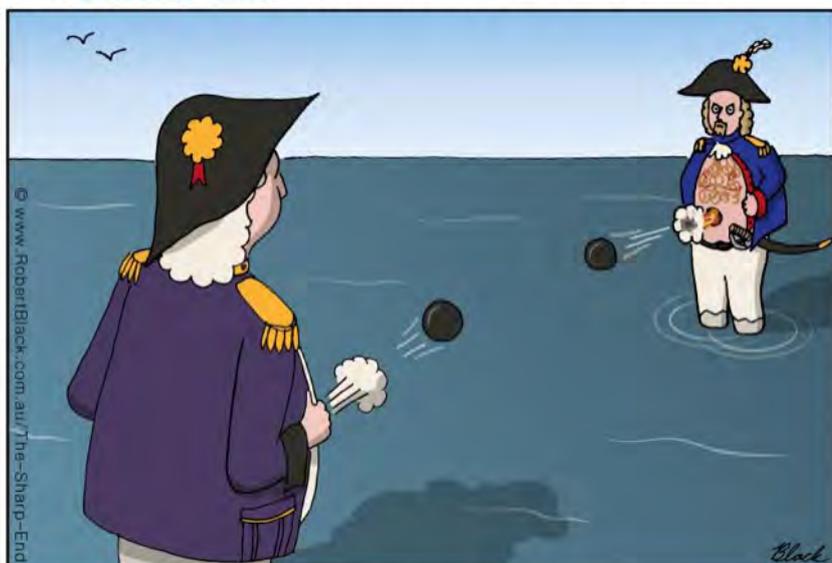
I am delving into you and searching every nook and cranny in order to expose you to so many others. As I grow and learn the more I figure out what you mean to me and others.

This is who you are.

Thanks but no thanks, Renata.



THE SHARP END by Robert Black. It's gently twisted.



The British and French spent quite a bit of the 17th century engaged in navel warfare

The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert generously permits us to publish one of his 'gently twisted' cartoons each month - thanks Robert!

For more of Robert's cartoons work, go to

<http://www.robertblack.com.au/the-sharp-end>



Warrandyte Theatre Company Presents

George Orwell's 1984

Directed by Adrian Rice with Lawrence Phelan



SEPT 16,17,23,24 20:00HRS
MATINEE 24 14:30HRS

A Youth Theatre Production

By arrangement with Origin Theatrical

www.trybooking.com/MGYL

